

# May 1915

to Adam Harrata  
and Ensemble Hamadryade

T: Charlotte Mary Mew  
M: Eva Holm Foosnæs aug 2020

*p* ♩ = 60 *espr.* *mf*

Soprano  
Let us re mem ber \_\_\_\_\_ Spring will come a-gain.

Alto  
Let us re mem ber \_\_\_\_\_ Spring will come a-gain. *pp* colourful  
to the

Tenor  
*p* *mf* *pp*  
Let us re mem ber \_\_\_\_\_ Spring come a-gain. to the

Bass  
*p* *pp*  
Let us re-mem - ber \_\_\_\_\_ To \_\_\_\_\_  
staggar breathing

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S. \_\_\_\_\_ where the woun-ded

A. \_\_\_\_\_ schorched, black-ened - woods where the woun-ded

T. \_\_\_\_\_ schorched, black-ened - woods where

B. \_\_\_\_\_ to the woods \_\_\_\_\_ where the trees,