

○ = upst  
× = downst

# The Deep Ocean is Calling

M: Eva Holm Foosnæs

T: Teresia Aarskog / Karen O'Brien

**Affettuoso** ♩ = 100

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

S. 1  
S. 2  
A. 1  
A. 2

Sh  
**mp**

**Lento** ♩ = 66      ♩ = 100      ♩ = 66

S. 1  
S. 2  
A. 1  
A. 2

is cal - ling  
f                  mp                  mf

The deep o - cean is cal - ling,  
f                  mf                  mf

The deep o - cean is cal - ling  
f                  mf                  mf

can you hear it?  
mf                  mf                  mf

can you hear it?  
mf                  mf                  mf

can you hear it?  
mf                  mf                  mf

Can you hear it?

Detailed description: The musical score consists of four systems of music. The first system, labeled 'Affettuoso ♩ = 100', features four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. Each part has a unique rhythmic pattern indicated by vertical bars and dots. Dynamics include forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). The second system, labeled 'Lento ♩ = 66', features four vocal parts: S. 1, S. 2, A. 1, and A. 2. It includes a dynamic marking 'Sh mp' for the first two parts. The third system continues the 'Lento' section with dynamics f, mp, and mf. The fourth system concludes the piece with dynamics mf and lyrics 'Can you hear it?'. The score is set against a background of a large blue diagonal brushstroke.

## The Deep Ocean is Calling

12      *mp*      *mp*

The fires, the floods, the si - lent screams of spe - cies lost.

S. 2      *pp*

A. 1      *mp*      *pp*

M

A. 2      *mp*      *mp*

2

The fires, the floods, the si - lent screams of spe - cies lost.

S. 1      16      *f* 2      accel.      *p*  
Can you hear it?      (ng)er \_\_\_\_\_

S. 2  
ang - er

A. 1      *pp*  
of

A. 2      *f* 2      *pp*  
Can you hear it?      waves      of \_\_\_\_\_

## The Deep Ocean is Calling

3

22

1  
f  
wave(s)  
fear Waves of

S. 2  
*waves of fear* < *f* sor - row -

A. 1  
*fear* < *f*

A. 2  
*waves of fear* < *f*

28  
wave(s) written.  
Waves of \_\_\_\_\_ sor - row - (o)

S. 2  
sor - row. \_\_\_\_\_ sor - row - (o)

A. 1  
*wave(s)* < *wave(s)* sor - row - (o)

A. 2  
*f* so < *f* so sor - row - (o)

*sor - row* \_\_\_\_\_ sor - row, sor - row - (o)

## The Deep Ocean is Calling

**Con moto** ♩ = 120      ***mf***

S. 2      cal - ling      cal - ling

A. 1      cal - ling, cal - ling, cal - ling, the      o - cean is cal - ling

A. 2      cal - ling, cal - ling, cal - ling, the      o - cean is cal - ling

S. 2      cal - ling      cal - ling

A. 1      cal - ling, cal - ling, cal - ling the      cean is cal - ling

A. 2      cal - ling, cal - ling, cal - ling the      o - cean cal - ling

S. 2      cal - ling, cal - ling, cal - ling, the      o - cean is cal - ling

A. 1      cal - ling, cal - ling, cal - ling, the      o - cean is cal - ling

A. 2      cal - ling, cal - ling, cal - ling, the      o - cean is cal - ling

39 *mf*

S. 1

cal - ling, cal - ling, cal - ling, the o - cean is cal - - ling

S. 2

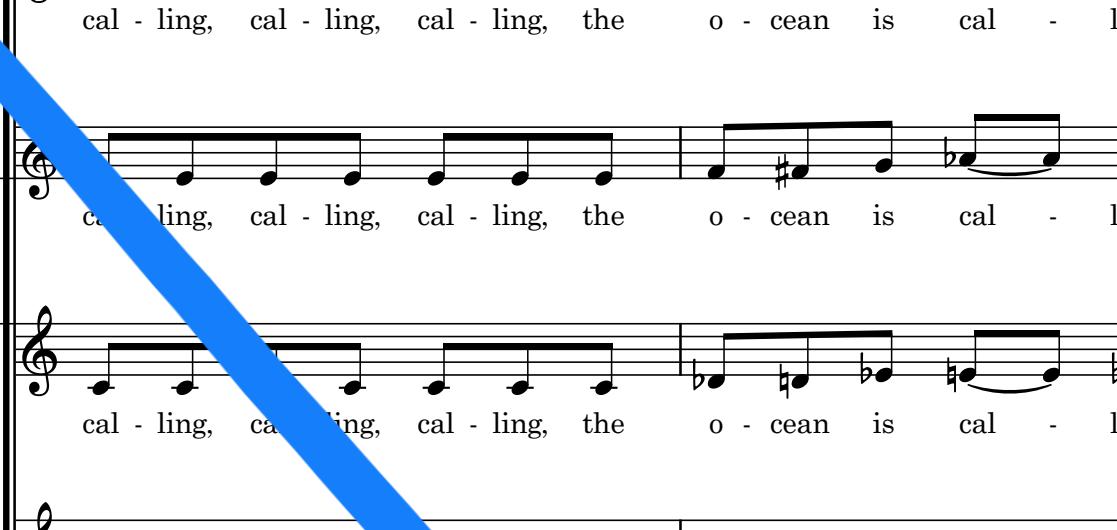
cal - ling, cal - ling, cal - ling, the o - cean is cal - - ling

A. 1

cal - ling, cal - ling, cal - ling, the o - cean is cal - - ling

A. 2

cal - ling, cal - ling, cal - g, the o - cean is cal - - ling



41 ***f***

S. 1

Can you hear it can you

S. 2 ***mp***

cal - ling, cal - ling

A. 1 ***mp***

cal - ling, cal - ling

A. 2 ***mp***

cal - ling, cal - ling

A. 3 ***f***

Can you hear it can you



## The Deep Ocean is Calling

43

S. 1 hear it? waves of ang - er

S. 2 cal - ling, cal - ling

A. 1 cal - ling, cal - ling

A. 2 cal - ling, cal - ling

A. 3 hear it? Waves of ang - er

45

S. 1 waves of fear

S. 2 cal - ling, cal - ling, cal - ling, ocean cal - ling,

A. 1 cal - ling, cal - ling, cal - ling, ocean cal - ling,

A. 2 cal - ling, cal - ling, cal - ling, ocean cal - ling,

A. 3 waves of fear

47

S. 1 waves of sor - - - row

S. 2 cal - ling, cal - ling, cal - ling, o - cean cal - ling,

A. 1 cal - ling, cal - ling, cal - ling, o - cean cal - ling,

A. 2 cal - ling, cal - ling, cal - ling, o - cean cal - ling,

A. 3 waves on sor - - - row

49

S. 1 waves of sor - row waves of sor - row Can you see it? ff

S. 2 cal - ling, cal - ling, cal - ling, o - cean is cal - ling, Can you see i ff

A. 1 cal - ling, cal - ling, cal - ling, o - cean is cal - ling, Can you see it? The mp

A. 2 cal - ling, cal - ling, cal - ling, o - cean is cal - ling, Can you see it? The ff mp

A. 3 waves of sor - row, waves of sor - row Can you see it? The ff mp

A. mo - ney the pow - er, the in - vi - si - ble threads of the

A. 2 mo - ney the pow - er, the in - vi - si - ble threads of the

S. 1 wa - ves of

S. 2 the mo - ney the pow - er, the in - vi - si -

A. 1 world the mo - ney the pow - er, the in - vi - si -

A. 2 world, the world, the world the in - vi - si -

S. 1 words waves in - ac - tion.

S. 2 - ble threads of the world, the in - vi - si - ble waves of in - ac - tion.

A. 1 - ble threads of the world, the in - vi - si - ble waves of in - ac -

A. 2 - ble threads of the world, the in - vi - si - ble waves of in - ac - tion

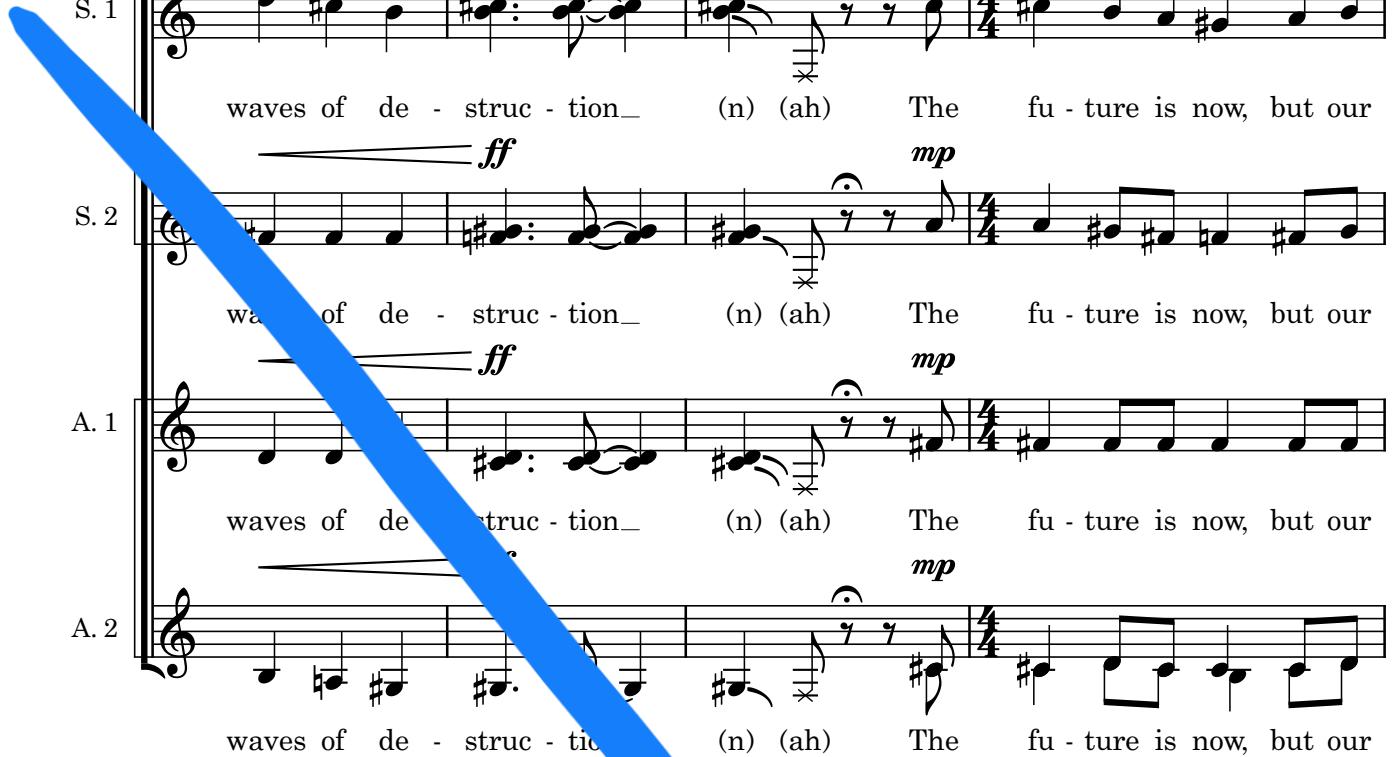
61 *ff*

S. 1 waves of de - struc - tion\_ (n) (ah) The fu - ture is now, but our *mp*

S. 2 waves of de - struc - tion\_ (n) (ah) The fu - ture is now, but our *mp*

A. 1 waves of de - struc - tion\_ (n) (ah) The fu - ture is now, but our *mp*

A. 2 waves of de - struc - tion\_ (n) (ah) The fu - ture is now, but our *mp*



65 *mf* *mp*

S. 1 sy - stems are stal - ling. Can you see it? The wind and the sea, the *mf* *mp*

S. 2 sy - stems are stal - ling Can you see it? The wind and the sea, the *mp*

A. 1 sy - stems are stal - ling. the wind and the sea, the *mp*

A. 2 sy - stems are stal - ling. wind and



## The Deep Ocean is Calling

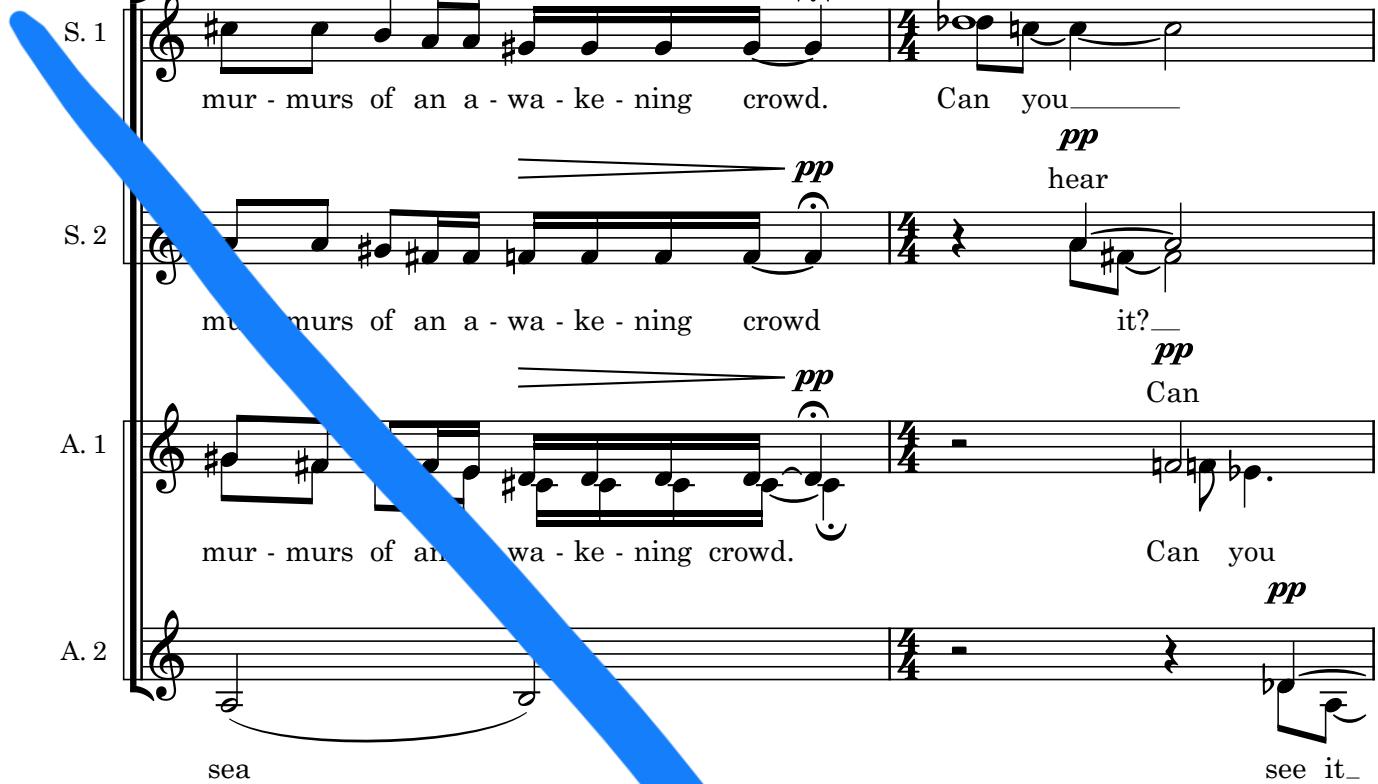
68

S. 1      mur - murs of an a - wa - ke - ning crowd.      Can you \_\_\_\_\_

S. 2      mur - murs of an a - wa - ke - ning crowd      hear it? \_\_\_\_\_

A. 1      mur - murs of an a - wa - ke - ning crowd.      Can you \_\_\_\_\_

A. 2      sea      see it\_



70      Can      misterioso ♩ = 88

S. 1      Can you \_\_\_\_\_      Can you feel it?

S. 2      feel      it? \_\_\_\_\_      Can you feel it? M \_\_\_\_\_

A. 1      Can      mp      mf

A. 2      —      Can you \_\_\_\_\_      Can you feel it?

              —      mp      mf

              —      Can you feel it?      Can you feel it?



73

S. 1

S. 2

A. 1

A. 2

76

S. 1

S. 2

A. 1

A. 2

mp — mf

pp

mp — mf

p

*are we list - en - ing\_*

*are we list - en - ing? sh\_*

*p*

*pp*

*Am are are will*

*p*

*pp*

*I you are I*

*p*

*mf*

*will I in - ter - rupt the pat - tern*

*mf*

*p*

*will I*

*p*

*mf*

*will we in - ter - rupt the pat - tern*

*mf*

*you we pat - tern*

78

S. 1      ***pp***      ***mf***

will      will      we, will we act?

S. 2      ***pp***      ***mf***      ***pp***

How      I      you      we, will we act?      How

A. 1      ***p***      ***mf***      ***mf***      ***pp***

sh      how      will we      act?      How

A. 2      ***pp***

m

81

S. 1      ***f***      ***p***      ***f***

will we act?      Who

S. 2      ***f***      ***p***      ***f***

will we act?      Who will      I

A. 1      ***f***      ***p***

will we act?      Who      will      I

A. 2      ***p***      ***f***

Who will      I

## The Deep Ocean is Calling

13

(\*fritt, langsom start)

**p** ————— **f**

♩ = 66

**f**

S. 1 85 \*who will I be who will you be who will we be ... of one - ness

S. 2 \*who will I be who will you be who will we be ... of one - ness

A. 1 \*who will I be who will you be who will we be ... waves of one - ness ✓

A. 2 \*who will I be who will you be who will we be ... waves of one - ness ✓



S. 1 89 of mean - ing waves of mat - ter - ing The **mf** ♩ | b | b | b | b | 4

S. 2 of mean - ing waves of mat - ter - ing The **mf** ♩ | b | b | b | b | 4

A. 1 waves of mean - ing waves of mat - ter - ing The **mf** ♩ | b | b | b | b | 4

A. 2 waves of mean - ing waves of mat - ter - ing



14

## The Deep Ocean is Calling

93

 $\text{♩} = 55$ 

S. 1

fu - ture is now, and the o - cean is cal - ling.

S. 2

fu - ture is now, and the o - cean is cal - ling.

A. 1

fu - ture is now, and the o - cean is cal - ling.

A. 2

fu - - - ture is now

95

*mf*

S. 1

Can you hear it? The thriv ing life and en -

*mf*

S. 2

Can you hear it? The thriv - ing and en -

A. 1

The thriv - ing life, and en -

*mf*

A. 2

Can you hear it?

hear \_\_\_\_\_

The thriv - ing life, and en -

97

S. 1 - tang - led souls.

S. 2 - tang - led souls. *mf*

A. 1 - tang - led souls. cal - ling *mf*

A. 2 - tang - led souls. cal - ling, cal - ling, cal - ling, the

*mf*

*d* = 120

99

S. 2 cal - ling cal - ling cal - ling

A. 1 o - cean is cal - ling cal - ling, cal - ling the o - cean is cal - ling

A. 2 o - cean is cal - ling cal - ling, cal - ling, cal - ling the o - cean is cal - ling

102

S. 2 cal - ling, cal - ling, cal - ling, the o - cean is cal - ling

A. 1 cal - ling, cal - ling, cal - ling, the o - cean is cal - ling

A. 2 cal - ling, cal - ling, cal - ling, the o - cean is cal - ling

104 *mf*

S. 1      cal - ling, cal - ling, cal - ling, the o - cean is cal - ling

S. 2      ling, cal - ling, cal - ling, the o - cean is cal - ling

A. 1      cal - ling, cal - ling, cal - ling, the o - cean is cal - ling

A. 2      cal - ling, cal - ling, cal - ling, the o - cean is cal - ling

106 *f*

S. 1      Can you feel can you

S. 2      *mp* cal - ling, cal - ling

A. 1      *mp* cal - ling, cal - ling

A. 2      cal - ling, cal - ling

A. 3      *f* Can you feel it can you

108

S. 1  
feel it? Waves of one - ness

S. 2  
cal - ling, cal - ling

A. 1  
cal - ling, cal - ling

A. 2  
cal - ling, cal - ling

A. 3  
feel it? Waves of one - ness

110

S. 1  
waves of mean - ing

S. 2  
cal - ling, cal - ling, cal - ling, o - cean cal - ling,

A. 1  
cal - ling, cal - ling, cal - ling, o - cean cal - ling,

A. 2  
cal - ling, cal - ling, cal - ling, o - cean cal - ling,

A. 3  
waves of mean - ing

112

S. 1 waves of mat - ter - ing

S. cal - ling, cal - ling, cal - ling, o - cean cal - ling,

A. 1 cal - ling, cal - ling, cal - ling, o - cean cal - ling,

A. 2 cal - ling, cal - ling, cal - ling, o - cean cal - ling,

A. 3 waves of mat - ter - ring

114

S. 1 waves of mat - ter - ing wa of mat - ter - ing

S. 2 cal - ling, cal - ling, cal - ling, o - cean is cal - ling,

A. 1 cal - ling, cal - ling, cal - ling, o - cean is cal - ling,

A. 2 cal - ling, cal - ling, cal - ling, o - cean is cal - ling,

A. 3 waves of mat - ter - ing waves of mat - ter - ing

*ff*

S. 1      116

Can you feel it?

S. 2      *ff*

Can you feel it?

A. 1      *mp*

Can you feel it? The mo - ney the pow - er, the in -

A. 2      *ff*      *mp*

Can you feel it? The mo - ney the pow - er, the in -

118      *mp*

S. 2

the mo - ney the pow - er,

A. 1

-vi - si - ble threads of the world the mo - ney, the pow - er,

A. 2

-vi - si - ble threads of the world, the world, the world

*mf*

S. 1

wa - ves of cour - age waves of com -

S. 2

the in - vi - si - ble threads of the world, the in - vi - si - ble waves of com -

A. 1

the in - vi - si - ble threads of the world, the in - vi - si - ble waves of com -

A. 2

the in - vi - si - ble threads of the world, the in - vi - si - ble waves of com -

125

S. 1 - pas - sion, waves of cre - a - tio(n) n

S. 2 - pas sion, waves of cre - a - tio(n) n

A. 1 - pas - sion, waves of cre - a - tio(n) n The

A. 2 - pas - sion, waves of cre - a - tio(n) n The

129

S. 1 - the deep ocean is cal - ling, the

S. 2 - the deep o - cean cal - ling, the

A. 1 - deep o - cean is cal - ling, the deep o - cean is cal - ling, the

A. 2 - deep o - cean is cal - ling, the deep o - cean is cal - ling, the



## The Deep Ocean is Calling

21

*ff*

131 A  $\flat\Omega.$

S. 1 deep o - cean is cal - ling, the deep o - cean is cal - ling, the

*ff*

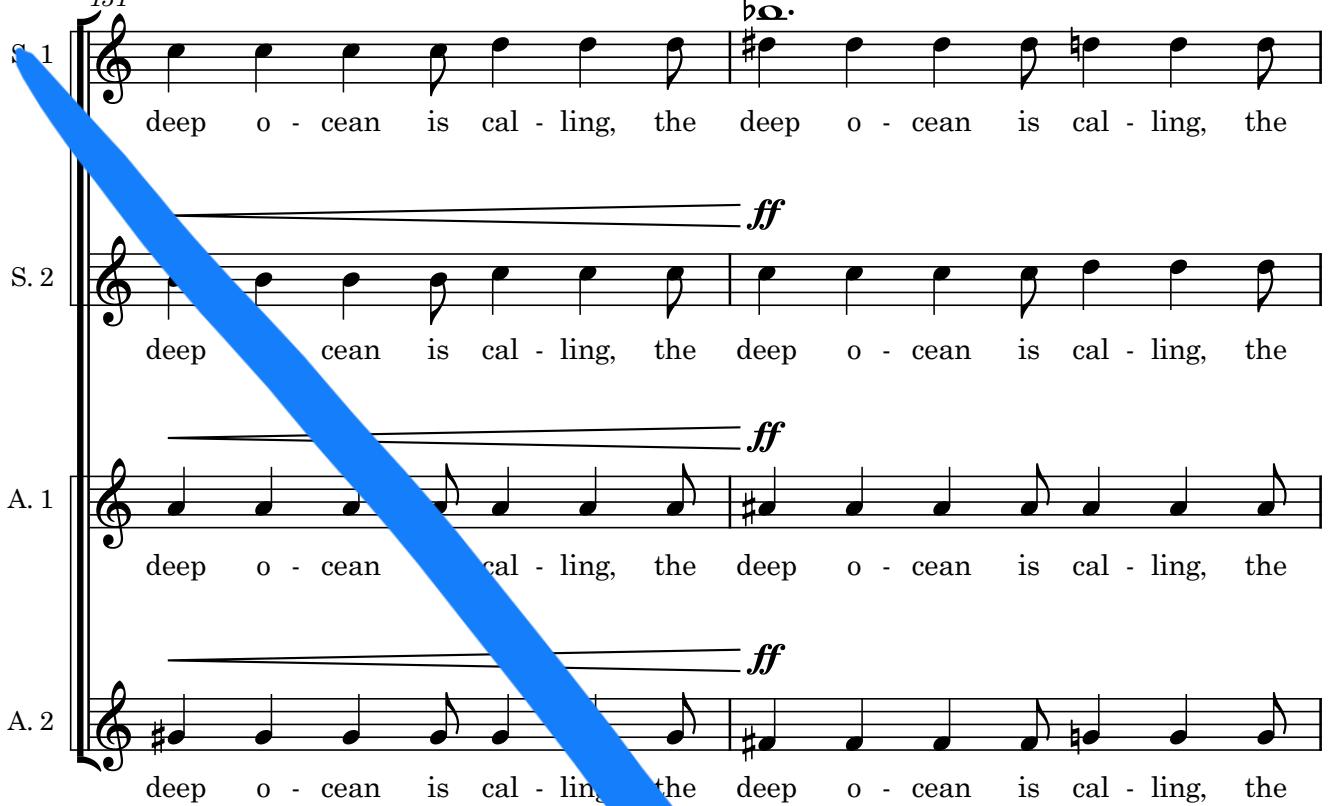
S. 2 deep cean is cal - ling, the deep o - cean is cal - ling, the

*ff*

A. 1 deep o - cean cal - ling, the deep o - cean is cal - ling, the

*ff*

A. 2 deep o - cean is cal - ling, the deep o - cean is cal - ling, the



$\flat\Omega.$   $\downarrow = 66$  *f*

133 S. 1 deep o - cean is cal - ling, - ing I am

S. 2 deep o - cean is cal - ling, be - ing in my

*f*

A. 1 deep o - cean is cal - ling, In my be - ing, my

*f*

A. 2 deep o - cean is cal - ling, In my be - ing, in my



**Molto riten.**

S. 1 137 a deep o - cean wave, wave of change, of

S. 2 **p** be - ing, a deep wave wave change, of

A. 1 **p** < > be - ing deep wave, wave of change, of

A. 2 > **p** > be - ing wave, wave of change, of

S. 1 143 change, of chan(g)e nge

S. 2 change, of chan(ge) nge

A. 1 change, of chan(ge) nge

A. 2 change, of chan(ge) nge